

INSTRUCTIONS

The D-Flector™ contains a unique reflective background that illuminates when photographed with a flash. The result is a photograph with a pure white background. The object appears to be floating-on-air for that professional effect. The same effect that was once very time-consuming and expensive to achieve can now be done in minutes. The D-Flector is portable, easy to store, and affordable.

Follow these simple steps to start creating remarkable online photographs.

- 1 Place the D-Flector on a tabletop surface.
- 2 Open the D-Flector and lock background support.
- 3 Position the item to be photographed as desired.
- 4 Set your camera on a stable platform such as a tripod. Slight motion can distort your image.
- 5 Macro setting may be needed for close-up photography. Check your camera user guide for proper focusing techniques.
- 6 On most cameras, setting the mode to position "P" Program or "Auto" with flash ready will provide best results. Control light intensity by simply adjusting the distance between the object and the flash.
- 7 Ensure the flash is pointed at least a 30-degree perpendicular angle to the reflective background surface. See illustration below.
- 8 Then simply point and shoot.

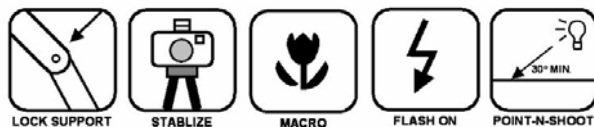
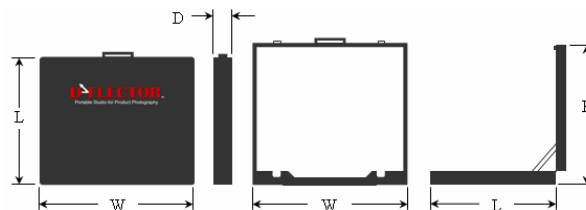


Photo editing is simplified and in most cases not required. The greatest advantage of digital photography is that you get to experiment and have fun!

SPECIFICATIONS

External Dimensions	Width (W)	Length (L)	Depth (D)	Height (H)
Model DF-180	19"	15"	2.2"	16.5"
Model DF-240	25"	18"	2.5"	20"
Model DF-300	31"	21"	2.8"	23"
Model DF-360	37"	24"	2.8"	26"



Storage Temperature:

- 5°C to 40°C, Keep unit in a dry location.

Features:

- Opens into a seamless background stand.
- Highly reflective white background material reinforced with a polystyrene substrate.
- Durable photographic surface.
- Collapsible background stand turns into an attractive carrying case.
- Chrome-plated latches.
- Top-mounted handle for easy setup and portability.
- Hardwood construction with overlapping corner joints.
- Sturdy lid support locks into a 90-degree angle.
- Four non-skid feet.
- Patent pending.

CARE

The photographic background is protected by a hardwood exterior. The photographic background surface can be easily cleaned by using a damp cloth.

Dr. D-Flector Tip:

Shadows are created when the light source/flash is at a different angle than the lens. Some photographers shoot farther back and zoom in or use a telephoto lens so the light source and lens appear closer together.

For more Dr. D-Flector tips, visit www.sharpics.com.

HELPFUL TIPS

Images are blurry.

A stable platform (tripod or tabletop monopod) is essential for product photography. Just pressing the shutter may cause a blurry picture. A macro setting may be needed for close up photography. Check your camera user guide for proper focusing techniques.

Background has a gradual grayish appearance.

This can be caused by the flash angle to the reflective background. It is required to aim the camera/flash with a minimum angle of 30° above the reflective surface.

Images are over-exposed.

Over-exposed pictures can be easily corrected by moving your flash/camera further back from the object or changing the exposure compensation.

Images appear dark.

Some digital cameras have what is known as "TTL metering". This is a technology where the camera will measure the ambient light through-the-lens (TTL) and adjust the flash exposure accordingly. The camera may interpret the reflective background of the D-Flector as a bright light and thus flash exposure will result in a dark image. Depending on your camera, there are several ways compensate this effect. Change the camera mode to allow these adjustments:

- ISO speed and Exposure Value (EV) affects the shutter speed/aperture combinations that you can use to obtain correct exposure. A tripod is essential when the shutter is opened for a longer period of time.
- Change Exposure Metering to Center-Spot. This will narrow the light measurement on the object or spot and not the surroundings.

Depending on the complexity of your camera, you may discover other ways to compensate exposure.

Images have a slight cast shadow.

The location of the on-camera flash in relationship to the lens can cause a slight cast shadow. Try shooting from a farther distance and zoom in or use a telephoto lens so the light source and lens appear closer together. The D-Flector minimizes the work and time to edit away shadows.

LIMITED WARRANTY

Sharpics Inc. warrants this product to be free of defective materials and workmanship for a period of one year from the date of purchase and will repair or replace any such defective part without charge for one year. To make claim under this warranty, notification of such defect must be given to Sharpics Inc. at support@sharpics.com. You will be instructed on how the product or part needing repair or replacement should be handled. This warranty of quality shall not apply to products that have been subject to misuse, abuse, neglect or improper storage, handling or maintenance.

SHARPICS INC. WILL NOT BE LIABLE FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGES CAUSED BY BREACH OF THIS WARRANTY AND UNDER NO CIRCUMSTANCES SHALL ITS LIABILITY EXCEED THE PRICE OF THE DEFECTIVE PRODUCTS OR PARTS NOT WARRANTED BY SHARPICS INC.

www.sharpics.com

Visit us at www.sharpics.com for additional photo studio accessories.

Use the D-Flector to help create web pages, catalogs, magazines, newspapers, publications, packaging, sales and marketing materials, advertisements and much more.

Spread the word to a friend so they can start taking great pictures too.

Send us your pictures for our online photo gallery

Send us a testimonial. We love to hear your success story.

USER GUIDE



D-FLECTOR™
Portable Studio for Product Photography

SHARPICS™
Digital Photography Solutions

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